

# Surfits Channellist

#	Instrument	Mic Proposal	Your #
1	BD (Respa)	Beta52, D112	
2	SN	Beta57, SM57	
3	HH	SM81, BG4.1	
5	RackTom1	e604, SM57, 421	
6	RackTom2	e604, SM57, 421	
7	FloorTom	e604, SM57, 421	
8	OverHead left	SM81, BG4.1, AKG	
9	OverHead right	SM81, BG4.1, AKG	
10	Bass DI (Christian)	Some Active DI	
12	Git left (Dirk)	SM57, e609	
13	Git right (Schlachta)	SM57, e609	
17	Trombone (Ole)	Own Mic: audio-technica ATW 1400 (wireless)	
18	AltoSax (Annika)	Own Mic: t.bone TWS16 Bt 863 MHz (wireless)	
19	Trumpet (Pippie)	Own Mic: Samson CR77 (wireless) Own Monitor	
20	MainVocal (Schlachta)	Beta58, SM58	
21	BackingVocal (Dirk)	SM58	
22	BackingVocal (Christian)	SM58	
23	BackingVocal (Horn Section)	SM58	
24	BackingVocal (Respa)	SM58	

Number of electrical sockets:

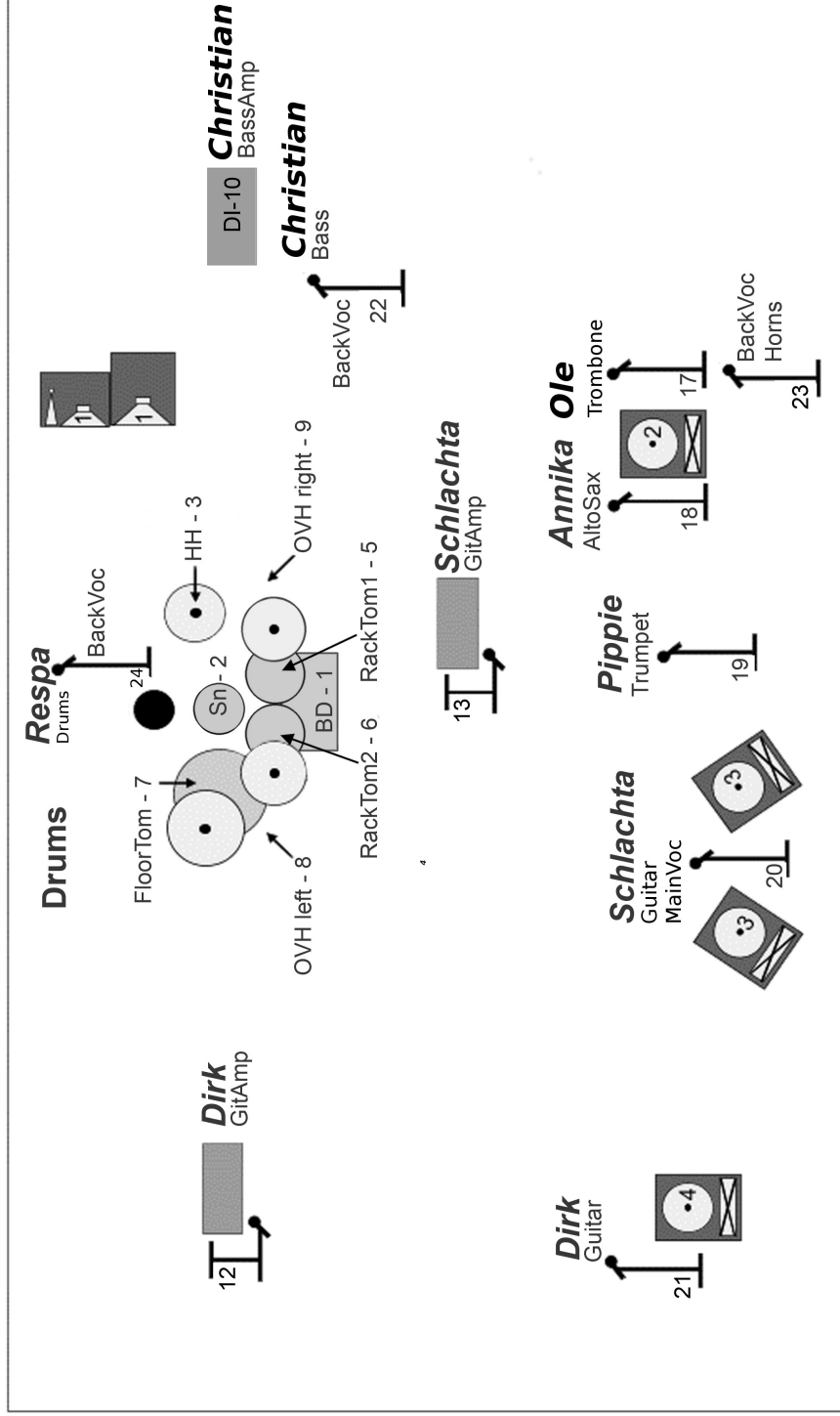
Name	Number of sockets
Schlachta	3
Dirk	2
Respa	0
Christian	2
Pippie	2
Ole	2
Annika	2

<b>Sum</b>	<b>13</b>
------------	-----------

FOH: Surfits need a 24ch MixingDesk, 4 Compressors, 4 Gates  
2 FX and a 31Band GraphicEQ  
(please no Behringer, Phonic.....)

The PA should have 1kW per 100 people audience

Moni: 4way MonitorSystem with 4 31Band GraphicEQs  
(the rest you will see on our Stage Rider...)



**Moni 1:**

- BD
- Back Voc Respa
- A little bit of Main Voc
- A little bit of both Guitars
- A little bit of the Horns

**Moni 2:**

- Horns sections
- Guitar Dirk

**Moni 3:**

- a lot of MainVoc
- Guitar Schlachta
- a little bit of Guitar Dirk

**Moni 4:**

- Back Voc Dirk